

CATALOGUE

OF A

PORTION OF THE

LIBRARY

OF THE

REV. WILLIAM VALENTINE, M.A.

Retiring from the Chaplaincy of the London Hospital.

INCLUDING

THE CHASTYSING OF GODDES CHILDREN. PRYNTED BY CAXTON, VERY RARE. Chronicle of Englonde, with the Frute of Times, EXTREMELY RARE, *but imperfect*, SAINT ALBANS, MCCCCLXXXIII. Holinshed's Chronicle, *first edition*, wood cuts, 1577. Storye of Kynge Arthur and the Knightes of the Round Table, *imperfect*, IMPRYNTED BY COPLAND. Holy Bible, *Genevan Version*, Barker, 1576. Linschoten's Voyages, *plates, fine copy, in morocco*, 1598. The Boke of Common Prayer, *blue morocco, Printed by Jugge and Cawood*, 1560. Missale Romanum, MANUSCRIPT UPON VELLUM, *with Painted Borders*. The Booke of Fishing, with Hooke and Line, 1590. Walton's Angler, SECOND EDITION. Haslewood's Copy, *in morocco*, 1655. Archbp. Cranmer's Catechism, FIRST EDITION, VERY RARE, *blue morocco, Lynne*, 1548. Briefe and Necessary Catechisme, RARE, 1577. Tracts by John Knox, 1554. Heures à l'usage de Romme, *with Large Engravings Illuminated, and Engraved Borders, red morocco, Paris*, (1516). Harington's (Sir J.) Metamorphosis of Ajax, with the Apologie, and Ulysses upon Ajax, *first editions, RARE, fine copies, in red morocco*, 1596. Blount's Boscobel, *with the folding plates, and additional portraits, green morocco*, 1660. DR. JOHNSON'S MEDITATIONS FOR GOOD FRIDAY AND EASTER DAY, 1766. THE AUTOGRAPH MANUSCRIPT. Sir Philip Sidney's Autograph Receipt for his Salary as Cup Bearer to Q. Elizabeth. The Prymer Englyshe and Latin, RARE, *Paris*, 1538. The Prymer, in English and Latine after Salisbury Use, RARE, 1558. Walton's Lives of Donne, &c. *with Walton's Autograph*. Nowell, Prima Institutio Christianæ Pietatis, FIRST EDITION, VERY RARE, *in morocco*, 1577. Doleman's (Father Parsons) Conference about the Succession to the Crowne, *with the Genealogical Arbor*, RARE, 1594. Spiritual Pearle, translated by Myles Coverdale, with Preface by the Duke of Somerset, RARE, 1550. Romance of Arthur, 4to. 1634. Shakspeare's Plays, by Johnson, Steevens and Reed, 21 vol. LARGE PAPER, *with Harding's Plates, russia, gilt leaves*.

WHICH WILL BE

SOLD BY AUCTION

BY MESSRS. EVANS,

No. 93, PALL MALL:

On SATURDAY, April 16, and Three Following Days, (Sunday excepted.)

1842.

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer ; and if any Dispute arise between two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.

II. No Person to advance less than 1s. ; above Five Pounds 2s. 6d. ; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more if required, in Part Payment of the Purchase-money ; in Default of which, a Lot or Lots so purchased to be immediately put up again, or be re-sold.

IV. The Lots to be taken away, at the Buyer's Expense, within Seven Days after the Conclusion of the Sale ; and the remainder of the Purchase-money to BE ABSOLUTELY PAID ON OR BEFORE DELIVERY, in default of which Messrs. Evans will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the Purchaser.

V. The Printed Books are presumed to be perfect unless otherwise expressed in the Catalogue, or in the following Conditions, or at the time of Sale ; but if any upon collation within Five days should prove defective, the Purchasers will be at Liberty take or reject them.

VI. The Sale of any Book, or Books, is not to be set aside on account of any Stained, or Short Leaves of Text or Plates, want of List of Plates, or on account of the Running Title on the Top of a page being cut off or through, or on account of the Publication of any Subsequent Volume, Supplement, Appendix, or Plates.

VII. All the Manuscripts, Prints and Drawings, all Newspapers, Magazines and Reviews, all Books not named in the Lots, all the Collections of Tracts, and all the Music, will be Sold with all Faults, Imperfections and Errors of Description.

VIII. The Sale of any Lot of Prints, Drawings, Paintings, or Illustrated Books is not to be set aside on account of any Error in the Enumeration of the Numbers stated, or Errors of Descriptions.

IX. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited ; and all Lots uncleared within the Time aforesaid, shall be re-sold by Public or Private Sale, and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale, together with all Charges on such Re-sale, and this shall be considered a sufficient Notice to the Defaulter.

* * No Lots will be delivered during the Time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed, by their humble Servants,

R. H., T. AND C. EVANS.

* * Libraries Catalogued, Arranged and Valued for the Probate or Legacy Duty, or for Public or Private Sale.

CATALOGUE

OF A

PORTION OF

THE LIBRARY

OF THE

REV. WILLIAM VALENTINE, M.A.

FIRST DAY'S SALE.

[*Each Day's Sale will commence at HALF-PAST TWELVE
for ONE MOST PRECISELY.*]

Octavo et Infra.

- 1 Alcock's (Mary) Poems, 1799. Birkbeck's Notes on a Journey through France, 1815. Sir S. E. Brydges's Sonnets and Poems, 1789, in one vol.
- 2 Atterbury's (Bp.) Sermons, 2 vol. - 1820
- 3 Adam's Roman Antiquities, *uncut*, - 1825
- 4 Adam's History of Rome, 3 vol. *in calf*, - 1792
- 5 Arundell's Discoveries in Asia Minor, 2 vol. - 1834
- 6 Account of Celebrated Libraries in Foreign Countries, *in calf*, 1739. Anecdotes of Books and Authors, 1836.
- 7 Andrews's Sermons, *calf extra, gilt leaves*, - 1815
- 8 Aberdeen (Lord) on the Principles of Grecian Architecture, *in calf*, 1822. Analysis of the Egyptian, Grecian, and Roman Architecture, 1829.
- 9 Art of Ingeniously Tormenting, *frontispiece*, 1753. Crimes of the Clergy, or Pillars of Priestcraft Shaken, *frontispiece*, 1823.
- 10 Anderson's Court Convert, or a Sincere Sorrow for Sin, in Verse.
- 11 Akenside's Pleasures of Imagination, by Barbauld, *plates*, 1796. Anacreon, Sappho, and Bion, with their Lives, 1713. Antoninus's Meditations, *Glasg. Foulis*, 1749.
- 12 Anacreon, Græce, *in blue morocco, gilt leaves*, *Parm.* 1791

B

Octavo.

- 13 Anacreon, Bion, and Moschus, by Stanley, *in calf*, 1815
- 14 Anacreon, by Girdlestone, 1809. Anacreon, by Urquhart, 1787, 2 vol. *in calf*.
- 15 Arrian, translated by Rooke, 2 vol. *in calf*, - 1814
- 16 Abbott's (Archbp.) Description of the World, *frontispiece by Marshall*, 1636. Geographical Description of the World, *frontispiece*, 1671.
- 17 Addison's Remarks on Italy, 1705. Anson's Voyage round the World, by Walter, 1768.
- 18 Ayliffe's History of the University of Oxford, 2 vol. 1714
- 19 Austin's Hæc Homo, *Portrait of Mrs. Griffiths, and frontispiece by Glover*, - - - 1639
- 20 Annuals. The Anniversary, *plates, gilt leaves*, 1829
- 21 ——— Roscoe's Tourist in France, *plates, in green morocco, gilt leaves*, - - - 1834
- 22 ——— Landscape Album, by Moule, *plates, in green morocco, gilt leaves*, - - - 1832
- 23 ——— Heath's Book of Beauty, 2 vol. *plates, in green morocco, gilt leaves*, - - - 1836-7
- 24 ——— The Sacred Annual, *coloured plates*, 1834
- 25 ——— The Remembrance, by T. Roscoe, *plates on India paper*, - - - 1831
- 26 ——— The Amulet, 4 vol. *plates*, - 1829-32
- 27 ——— The Winter's Wreath, 2 vol. 1829-30. The Forget Me Not, by Shoberl, 2 vol. 1831-2, 4 vol. *plates*.
- 28 ——— The Gem, 3 vol. *plates, gilt leaves*, 1829-31
- 29 ——— The Bijou, 2 vol. 1829-30. The Iris, 1831, 3 vol. *plates*.
- 30 ——— Friendship's Offering, 1830. The Literary Souvenir, by A. A. Watts, *green morocco, gilt leaves*, 1832. The Amulet, 1827, 3 vol. *plates*.
- 31 ——— La Corbeille de Fruits, par C. Malo, *coloured plates, and 3 more*.
- 32 Allot's (R.) Englands Parnassus, or choysent Flowers of our Poets, *scarce, with Malone's Autograph*, 1600
- 33 Argyle's (Marquis of) Instructions to a Son, *portrait, in calf*, - - - 1661
- 34 Acts of the Generall Assemblies of the Church of Scotland, 1682
- 35 Arsanes, &c. Orations of Arsanes agaynst Philip the trecherous Kyng of Macedone; of the Embassadors of Venice against the Prince, that under crafty league with Scanderbeg, layed snares for Christendome; and of Scanderbeg prayeng ayde of Christian Princes agaynst perjurous murdereng Mahumet, &c. *two Portraits of Scanderbeg inserted*, - Imprinted by Daye.

* * * This work is ascribed by Tanner to T. Norton.

Octavo.

- 36 Angling. Nobbes's Compleat Troller, *calf extra, gilt leaves*,
1682
- 37 ——— True Art of Angling (by Ustonson), *very scarce*.
See a long note in the volume, in green morocco, gilt leaves,
1770
- 38 ——— Chetham's Angler's Vade Mecum, *plates, wormed*,
1700
- 39 ——— Walton's Compleat Angler, SECOND EDITION, *much*
enlarged, VERY RARE. Haslewood's Copy, bound in green
morocco by Hering, tooled inside, gilt leaves, 1655
- 40 ——— Walton and Cotton's Complete Angler, by Hawkins,
FIRST EDITION, *cuts by Ryland, scarce, green morocco*
back and corners, - - - 1760
- 41 Aurelius Victor, Notis Variorum et Delphini, 2 vol.
Lond. 1829
- 42 Arriani Expeditio Alexandri, Gr. et Lat. Raphelii, *Amst.* 1757
- 43 Æschines in Ctesiphontem, et Demosthenes de Coronâ,
Græce, Bremi, *Lond.* 1837. Aristotelis Epitaphia in
Heroas Homericos, Gr. *Dunelm.* 1798.
- 44 Æschyli Tragœdiæ, Gr. et Lat. 2 vol. *with some MS. Cor-*
rections, Glasg. Foulis, 1746. Aristophanes, Gr. a Bois-
sonade, 4 vol. *Par.* 1826.
- 45 Æschyli, Sophoclis, et Euripidis Tragœdiæ Selectæ, Gr.
cum Duplici Interpretatione Latinâ, *calf extra*,
Apud H. Steph. 1567
- 46 Aristotle's Rhetoric, Poetic, and Nicomachean Ethics, by
Taylor, 2 vol. - - - 1818
- 47 Augustini Principia Rhetorices, *Par. Apud Colinæum*, 1534
- 48 Alamanni Opere Toscanæ, *Vineg. N. Da Sabio*, 1533
- 49 Bowyer and Nichols's History of Printing, *interleaved, with*
MS. Notes, - - - 1776
- 50 Blomfield's History of Norfolk, 11 vol. *portrait and plates*,
uncut, - - - 1805
- 51 Brydges's (Sir E.) Censura Literaria, 10 vol. *half bound*,
1805
- 52 Brydges's (Sir E.) Restituta, 4 vol. *uncut*, - 1814
- 53 Baker and Reed's Biographia Dramatica, 4 vol. *in calf*, 1812
- 54 Bacon's Works, with his Life, 10 vol. *portrait, calf extra*,
gilt leaves, - - - 1826
- 55 Banier's Mythology and Fables of the Ancients Explained,
4 vol. - - - 1739
- 56 Barthelemy's Travels of Anacharsis in Greece, 6 vol. and
Maps and Plates in 4to. *half bound*, - 1817
- 57 Buckingham's Travels in Assyria, Media, and Persia, 2 vol.
plates, - - - 1830
- 58 Buckingham's Travels in Mesopotamia, 2 vol. *plates*, 1827
- 59 Belzoni's Travels in Egypt and Nubia, 2 vol. *portrait, in*
calf, - - - 1822

Octavo.

- 60 Beauties of the Isle of Thanet, 2 vol. *plates*, 1830. Baillie's
Lisbon in 1821-3, 2 vol. *plates*, 1825.
- 61 Bonney's Notices of Fotheringhay, 1821. Ball's Account
of Winchester, 1818, 2 vol. in 1, *plates*.
- 62 Brayley and Britton's History of the Houses of Parliament,
plates, - - - 1836
- 63 Bourget's History of the Abbey of Bec, *plates*. 1779. Bar-
thelemy's Travels of Anacharsis, Abridged, 1810. Bo-
lingbroke on the Study of History, 1752.
- 64 Buchanan's History of Scotland, 2 vol. - 1751
- 65 British Biography, 6 vol. *portraits*, - 1773
- 66 Bingley's Biographical Conversations on Celebrated Tra-
vellers, 1826. Baudier's History of Margaret of Anjou,
1737. Bolingbroke's Letters on History, 1792.
- 67 Boccaccio's Decameron, with Remarks on his Life and
Writings, (by Du Bois), 2 vol. LARGE PAPER, *portrait*,
in green morocco, tooled on the sides, gilt leaves, 1804
- 68 Burton's Anatomy of Melancholy, 2 vol. *in russia, marbled*
leaves, - - - 1804
- 69 Berkenhout's Natural History of Great Britain and Ireland,
vol. 1 and 3, *interleaved, some coloured drawings inserted*,
1769
- 70 Brookshaw's Horticultural Repository, 2 vol. *coloured*
plates, - - - 1823
- 71 Brown's Book of Butterflies, Sphinxes, and Moths, 2 vol.
coloured plates, in calf, - - 1832
- 72 Buffon's Natural History, abridged by Hutton, 2 vol. 1821
- 73 ——— Natural History, compiled from Buffon, Cuvier,
Shaw, &c. *cuts*, - - - 1836
- 74 Burnett's Specimens of the English Prose-Writers, 3 vol.
in russia, - - - 1807
- 75 British Reformers. Works of Various British Reformers
of the Church, published by the Religious Tract So-
ciety, 12 vol. *portraits, in calf*, - 1831
- 76 Brockett's Glossary of North Country Words, 1829
- 77 Blackwall on the Sacred Classics, 2 vol. - 1727
- 78 Benger's Memoirs of Anne Boleyn, 2 vol. *in calf*, 1821.
Barwick's Life of J. Barwick, *portrait by Vertue*, 1724
- 79 Brady's Varieties of Literature, *frontispiece*, 1826. Beauties
of the English Stage, 3 vol. 1756. Barker's List of
Plays, 1814.
- 80 Bohun's Character of Queen Elizabeth, *frontispiece, in calf*,
1693
- 81 Beverell, Delices de la Grand Bretagne, 7 vol. *plates, in*
calf, - - - *Leid.* 1707
- 82 Boswell's Tour to the Hebrides, 1785. Buchanan's Tra-
vels in the Western Hebrides, 1793. Bartell on Orna-
mental Cottages, *plates*, 1804.

- 83 Butler's (S.) Geography, 1833. Bayley's Elements of Algebra, 1830. Ferguson's Essays, by Brewster, 1823.
- 84 Behrens's Natural History of the Hartz Forest, 1730. Sir T. Browne's Posthumous Works, *portrait*, 1712.
- 85 Bell's Letters on the Medical Profession, 1810. Analysis of Bolingbroke's Philosophical Works, 1755. Burgess on Perspective, *with MS. notes at the end*, 1819.
- 86 Boyer's French and English Dictionary, 1807, and 2 more.
- 87 Brown's Description and Use of the Carpenter's Rule, *frontispiece by Gaywood, in calf*, - 1688
- 88 Ben Gorion's Marueilous History of the Latter Tymes of the Jewes Commune Weale, by Morvyng, *wormed, in olive morocco, by Smith, gilt leaves*,
Imprinted by Daye for R. Jugge, 1558
- 89 Blount's (Sir T. P.) Essays, *with Hearne's Autograph, and a MS. note*, - 1691
- 90 Beck's (Cave) Universal Character, by which all Nations may understand one another's conceptions, *frontispiece containing his portrait*, - 1657
- 91 Bacon's (Sir F.) Essaies, his Religious Meditations, Places of Perswasion and Disswasion, *in olive morocco, gilt leaves*, - 1624
- 92 Boord's Regiment, or Dietarie of Health, *black letter, a few leaves mended, calf extra*, - 1576
- 93 Boaystuan's Theatrum Mundi, whereunto is added a Worke of the Excellencie of Mankynd, by Alday, *some leaves wormed, in old stamped binding*,
Imprinted by H. D.
- 94 Bale's Chronycle of Sir J. Oldcastell, RARE, *in green morocco, gilt leaves*, *Imprinted by Scoloker and Seres.*
- 95 Barbier's (J.) Famous Game of Chesse Play, *cuts, stained, very scarce, in calf*, *Printed for W. Miller*, 1672
- 96 Another Edition, *cuts, date cut off*, *Printed for J. Jackson.*
- 97 Blount's (T.) Boscobel, or History of Charles II.'s Preservation at Worcester in 1651, *with the folding plate, portrait of Charles II. by Loggan, 2 other portraits of him, portrait of Mrs. Lane, Pendrill, &c. inserted, in green morocco, gilt leaves*, - 1660
- 98 Brettergh. Death's Advantage Little Regarded, and the Soules Solace against Sorrow, in Two Funerall Sermons by W. Harrison and W. Leygh on the Death of Mistriss Kath. Brettergh, *portrait inserted, in russia, gilt leaves*,
Imprynted by Kyngston, 1602
- 99 Bell's Classical Arrangement of Fugitive Poetry, 12 vol. in 6, *in calf*, - 1790
- 100 Burns' Poetical Works, 2 vol. 1819. Burns' Select Scottish Songs, by Cromek, 2 vol. 1810.

Octavo.

- 101 Byron's (Lord) Works, 4 vol. 12mo. *portrait, in morocco, gilt leaves,* - - - 1830
- 102 Byron's Poems Original and Translated, 1808. Beattie's Poems, 2 vol. 1811. R. Bloomfield's Farmer's Boy, Rural Tales, Wild Flowers, and Banks of Wye, 4 vol. 1811-13. N. Bloomfield's War, a Poem, &c. 1803, 8 vol.
- 103 Ball's (T.) Two Books of Elegies in Imitation of Ovid's De Tristibus, *in calf, gilt leaves,* - - - 1697
- 104 Bradford's Collection of Hymns, *in red morocco, gilt leaves,* - - - 1792
- 105 Bunyan's (John) Divine Emblems, or Temporal Things Spiritualized, fitted for Boys and Girls, *in calf,* - - - 1757
- 106 Benson's (Jos.) Battle of Flodden Field, a Poem, *with Park's Autograph, in green morocco, gilt leaves,* - - - 1774
- 107 Beaumont's (Sir J.) Bosworth Field, and other Poems, *Printed by F. Kyngston,* 1629
- 108 Barbour's Bruce, a Poem, by Pinkerton, 3 vol. - - - 1790
- 109 Brathwait's (R.) Arcadian Princesse, in Prose and Verse, (translated from M. Silesio, with his Life), *frontispiece by Marshall, laid down,* - - - 1635
- 110 ——— Drunken Barnaby's Four Journeys, and Bessy Bell, *Third edition, portrait of Boworth by Glover, cuts, calf extra, gilt leaves,* - - - 1723
- 111 ——— Drunken Barnaby, with Bessy Bell, and Chevy Chase, *fourth edition, cuts, calf extra, gilt leaves,* - - - 1778
- 112 ——— Barnabee's Journal, with his Life and Notes by Haslewood, 2 vol. *uncut, (a reprint of the first edition), only 125 copies printed,* - - - 1820
- 113 ——— Comment on Chaucer's Miller's Tale and Wife of Bath, - - - 1665
- 114 Butler's Hudibras, Part 2, *first edition, portrait,* 1664. Bowles's Sonnets, *plates,* 1798. British Album, 1792.
- 115 Butler's Hudibras, 3 Parts in 1 vol. 1694. Bowdler's Poems, 1793. Burnaby's School Hours, 1823.
- 116 Butler's Hudibras, 3 Parts in 1 vol. *portrait and plates by Van Houe,* - - - 1700
- 117 Beattie's Poems and Translations, *scarce, suppressed,* 1760. Leapor's Poems, 1748. Baynard's Health, a Poem, 1749, 3 vol. in 1. Bysshe's Art of English Poetry, 1710.
- 118 Beattie's Minstrel, &c. *numerous MS. notes, and printed papers,* - - - 1779
- 119 British Apollo, containing 2000 Answers in Verse and Prose, *frontispiece,* - - - 1711
- 120 Ballads. A Large Collection of Single Ballads.
- 121 Boswell's Roxburghe Garland, *Privately Printed for the Roxburghe Club,* - - - 1817

- 122 Bull's (Bp.) Works, 2 vol. - - 1725
 123 Berkeley's (Bp.) Works, with his Life, 3 vol. in 2, 1820
 124 Butler's (Bp.) Works, *portrait inserted, in calf*, 1835
 125 Bentley's Answer to Collins on Free-Thinking, 1725.
 Barker's Sermons, 1748. Brett's Book of Job, in Ly-
 rick Verse, *frontispiece, (part of the title cut off,)* 1661.
 and 2 more Theological.
 126 Bona's Guide to Eternity, by L'Estrange, in *yellow morocco*,
 gilt leaves, - - - 1709
 127 Bucke's (J.) Instruction for the Use of the Beades, con-
 teining many matters of Meditacion, or Mentall Prayer,
 with diuerse good aduices of Ghostly Counsale, *Dedi-*
 cated to Lady Hungerforde, cuts, and the folding plate,
 scarce, fine copy, in morocco, gilt leaves, Lovain, 1589
 128 Beza's Briefe Declaration of the chiefe Poyntes of the
 Christian Religion, *scarce, in olive morocco, gilt leaves*,
 Imprinted by D. Moptid and J. Mather.
 129 Bale's (John, Bp. of Ossory) Image of Both Churches,
 after the most wonderful Revelacion of St. John, 3 parts
 in 1 vol. in *blue morocco*, *Imprinted by Day and Seres.*
 130 Holy Bible, *some leaves stained, Imprinted by Barker*, 1606

* * No octavo edition of this date is mentioned by
 Lowndes. This copy has the Royal Arms on the
 sides.

- 131 Holy Bible, in *morocco*, *Edinb. by Evan Tyler*, 1648-9
 132 Holy Bible, with *H. K. White's Autograph*, in *blue morocco*,
 gilt leaves, - - - *Edinb.* 1716
 133 Holy Bible, *Pasham's edition*, in *blue morocco, gilt leaves*,
 1776
 134 Another Copy, with the Notes, in *old blue morocco, gilt*
 leaves, - - - 1776
 135 Holy Bible, in *blue morocco, gilt leaves*, *Bristol*, 1802
 136 Bible Prints.—The True and Lyuely Historyke Purtrea-
 tures of the Woll Bible, in Verse, (by Peter Derendel),
 numerous cuts by Bernard Saloman, (Le Petit Bernard),
 RARE. Fine copy, in blue morocco, gilt leaves, 1553
 137 Holy Bible, 2 vol. LARGE PAPER, *only 50 copies printed*,
 in *red morocco, gilt leaves*, - *Edinb.* 1811
 138 Holy Bible, 3 vol. *uncut, wants the plates*, *Oxford*, 1815
 139 Holy Bible, *bound in 2 vol. in calf, gilt leaves*, *Edinb.* 1827
 140 Bibles.—Three imperfect Bibles.
 141 Biblia Sacra, Germanice, Lutheri, 4 vol. *numerous plates*,
 Amst. 1704
 142 Burton's (R.) Writings —The Apprentices Companion,
 frontispiece, 1693. *Vanity of the Life of Man, cuts*, 1725.
 Youth's Divine Pastime, cuts. Young Man's Calling,
 1695.

Octavo.

- 143 Burton's Vanity of the Life of Man, *cuts*, 1729. Female Excellency, or the Ladies Glory, *cuts*, 1688. The Triumphs of Love, 1720. Unparalleled Varieties, or Actions of Mankind, *cuts*, 1682.
- 144 ——— Divine Banquet, or Sacramental Devotions, *cuts*, 1696. Guide to Eternal Glory, *cuts*, 1712. Divine Judgment and Mercy Exemplified, *cuts*, 1746. Martyrs in Flames, *cuts*, 1713.
- 145 ——— The History of Dæmons, Spectres, Witches, and Apparitions, (*title damaged*), 1695. Memorable Accidents, and Unheard of Transactions, 1733. Wonderful Prodigies of Judgment and Mercy, 1729. Miracles of Art and Nature, (*title mended*), 1678. General History of Earthquakes, 1694.
- 146 ——— Strange Religious Customs of Sundry Nations, 1683. Extraordinary Adventures, and Revolutions, 1704. Nine Worthies of the World, 1727. History of the House of Orange, 1693. Two Journeys to Jerusalem, *cuts*, 1683.
- 147 ——— The Unfortunate Court Favourites of England, *frontispiece*, 1706. Secret History of Anne Bullen, and Lady Jane Gray, 1710. England's Monarchs, *frontispiece and cuts*.—History of Ireland, 1693.
- 148 ——— View of London and Westminster, 1730. The Wars in England, Scotland, and Ireland, *cuts*, 1681. History of Wales, 1730. History of Scotland, *cuts*, 1696.
- 149 ——— History of O. Cromwell, *portrait*, by Van Hove, 1692. History of Charles II. and James II. 1693. Lives of the English Divines, who promoted the Reformation, *portraits*, 1709.
- 150 ——— English Hero, or Sir F. Drake Revived, 1692. The English Acquisitions in Guinea and East India, *cuts*, 1728. The English Empire in America, *map and cuts*, 1685. Rarities in England, Scotland, and Ireland, *cuts*, 1710.
- 151 ——— Choice Emblems Divine and Moral, with Descriptions in Verse, *cuts*, - - - 1732
- 152 Bodenham's Wits Theatre of the Little World, *scarce, in calf*, - - - 1599
- 153 Bentley's Miscellany. Part 1 to 9, *plates*, - 1837
- 154 Bellendenus de Statu, cum Præfatione à Parr, *portraits of Burke, North, and Fox*, - - - Lond. 1787
- 155 Baxteri Glossarium Antiquitatum Britannicarum, *portrait*, 1733
- 156 Benjaminis Itinerarium, *Elzev.* 1633. Brouerius De Neidek de Adorationibus, *plates*, *Amst.* 1713.

Octavo.

- 157 Bolseci Vita Calvinii, *Col.* 1580. Thevenini Vita, *Ingolst.* 1584, 2 vol. in 1.
 158 Beverlandus de Peccato Originali, 1679. Peccatum Originale, *Eleutherop.* 1678. Beverlandus de Stolatâ Virginitate. *L. Bat.* 1680. Uchtmanni Vox Clamantis in Deserto. *Mediol.*—in 1 vol.
 159 Bibliander de Legitimâ Vindicatione Christianismi Veri et Sempiterni, - - *Basil,* 1553

. This work is dedicated to Sir J. Cheke the Preceptor of Edward VI.

- 160 Brachelii Historia Nostri Temporis, *numerous portraits, including those of Charles I., and Cromwell, fine impressions, in red morocco, gilt leaves,* - *Amst.* 1655
 161 Brontius (Nic.) de Utilitate et Harmoniâ Artium, &c. 3 vol. in 1, *numerous cuts, calf extra, gilt leaves,* *Ant.* 1541
 162 Bonefonii Carmina, *with the Autograph of Cowper the Poet, Tonson,* 1720. Boethius de Consolatione Philosophiæ, 48mo. *gilt leaves,* *Amst.* 1625.
 163 Cavendish's Life of Edward the Black Prince, and John of Gaunt, *in calf,* - - 1740
 164 Cavendish's Life of Wolsey, by Singer, *frontispiece,* 1827
 165 Cassan's Lives of the Bps. of Sherborne, Salisbury, and Bath and Wells, 2 vol. - - 1824-9
 166 Clarendon's History of the Rebellion in England, 6 vol. *portraits,* - - *Oxf.* 1732
 167 Chalmers's Life of Mary Queen of Scots, 3 vol. *portrait and plates,* - - 1822
 168 Churton's Life of Dean Nowell, *portraits, in calf,* 1809
 169 Churton's Lives of Bp. Smyth, and Sir R. Sutton, *portrait and plates, in calf,* - - 1800
 170 Cellini's Memoirs, by Roscoe, 2 vol. *portrait,* 1822
 171 Chauncy's History of Hertfordshire, 2 vol. *royal 8vo. portrait on India paper, and plates,* - - 1826
 172 Cook's Three Voyages round the World, 7 vol. *portrait, map, and plates, half bound,* - - 1821
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- 381 Erasmus's *Apophthegmes, translated by Udall, black letter, a small piece of the title mended, in russia, gilt leaves*, - - *R. Grafton, 1542*
- 382 Elyot's (Sir T.) *Boke named the Gouvernour, black letter*,
Berthelet, 1531
- 383 *Evangelium secundum Matthæum, Heb. with the Auto-graph of Cæsar De Missy, and some MS. Notes, in calf*,
Par. 1555
- 384 *Euripidis Tragœdiæ, Græce, 2 vol. FIRST EDITION, in russia, gilt leaves*, - - *Aldus, 1503*
- 385 *Euripidis Hippolytus, Gr. et Lat. Marklandi, 1792, Euripidis Hippolytus Coronifer, Gr. à Monk, Cant. 1813. Epictetus's Morals, by Walker, 1737. Epictetus's Works, by Carter, 2 vol. 1768.*
- 386 *Exercises pour les Dimanches et Fetes, Printed on tinted Paper*, - - - *Parme, 1819*
- 387 *Epicteti Opera, Gr. et Lat. edente Schweighæusero, 5 vol. uncut*, - - - *Lips. 1799*
- 388 Faulkner's *History of Chelsea, 2 vol. plates*, 1829
- 389 Freeman and Johns on the *Persecution of the Christians in Madagascar, frontispiece, 1840. Fuller's Good Thoughts in Bad Times, portrait, 1830.*
- 390 Farmer's *History of Waltham Abbey, plates, in calf, 1735*
- 391 Falle's *History of Jersey, Map and plate, calf extra*, 1734
- 392 Frejus's *Voyage into Mauritania, in calf, 1671. Fletcher of Saltoun's Political Works, 1749.*
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- 394 Fielding's *Tom Jones, 4 vol. plates, in calf, 1807. Fletcher's Three Histories, gilt leaves, 1832. Fontenelle's Plurality of Worlds, 1737.*

- 395 Fielding's (T.) Proverbs of All Nations, 1824. Fontenelle's Plurality of Worlds, 1737. Fletcher's Three Histories, *gilt leaves*, 1832. Ferriar's Illustrations of Sterne, 1798.
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- 398 Famous Old Battle of Flodden Field, *York, T. Gent.* R. Fleckno's Miscellanea, or Poems of All Sorts, 1653.
- 399 F. (T. Ford)'s Lusus Fortunæ; the Play of Fortune, 1649. Flindall's Amateur's Pocket Companion, 1813. Memoirs of Viscount Dundee, the Massacre of Glenco, &c. *wants title*.
- 400 Forbes's (Lord President) Reflexions on the Sources of Incredulity with regard to Religion, LARGE PAPER, *Williams's Copy, in morocco, gilt leaves*, *Edinb.* 1752
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- 402 Gutch's Collectanea Curiosa, 2 vol. *titles ruled*, 1781
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- 404 Grotius on the Truth of the Christian Religion, by Clarke, 1836. Gleig on the Study of Theology, 1827.
- 405 Goldsmith's Miscellaneous Works, 6 vol. *Sharpe's Edition, cuts, in calf*, 1809. Goldsmith's Poetical Works, *in calf*, 1796.
- 406 Goldsmith's Poems, by Park, 1809. Goldsmith's Miscellaneous Works, 6 vol. *Sharpe's Edition, cuts*, 1809. Falconer's Shipwreck, &c. in 1 vol. 1812.
- 407 Goldsmith's Citizen of the World, 2 vol. *plates, calf extra*, 1819. Goldsmith's Traveller and Other Poems, *plates by Westall, in morocco, gilt leaves*, 1825. Goldsmith's Vicar of Wakefield, *plates by Westall, in morocco, gilt leaves*, 1818.
- 408 Gray's Works, with his Life by Mason, 2 vol. in 1, *Printed on India paper, in calf*, - - 1807
- 409 Gay's Poetical Works, by Park, 3 vol. 1806. Gay's Fables, 2 vol. in 1, 1796, 4 vol. *in morocco, gilt leaves*.
- 410 Gomersall's (R.) Poems, (*wants the frontispieces*), 1633. Glover's Leonidas, 2 vol. *plates*, 1804. Gildon's Art of Poetry, 2 vol. 1718, 5 vol. *in calf*.
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- 414 Greaves's Description of the Pyramids, *plates*, 1736. Gabb's Finis Pyramidis, 1806. Goodridge's Voyage to the South Seas, 1832.
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- 416 Guides, &c. Wheler's Stratford upon Avon, &c. in 1 vol. *plates*. Gradus ad Cantabrigiam, 1824. Chelmsford Guide, *cuts*. Views, in 1 vol. and 4 more.
- 417 Goodhugh's Library Manual, 1827. Valpy's Greek Grammar, *in calf*, 1824. Yeates's Syriac Grammar, 1819. Graglia's Italian and English Dictionary, 1829.
- 418 Gent's History of the Yorkshire Militia, 1760. Gent's History of the Window of York Cathedral, *cuts*, 1762. Gibbon's Essay to a more Correct Blason in Latine, *cuts of Arms*, 1682.
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tory of Betsy Thoughtless, 4 vol. 1772. Descriptive
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 - 438 Herbert's Antiquities of the Inns of Court and Chancery,
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 - 446 Heywood's (T.) England's Elizabeth, (*wanting the portrait,*)
1631. Secret History of Elizabeth and Essex, *Col.* 1680.
History of Elizabeth and James I, and Osborn's Mis-
cellany, in 1 vol. *portraits,* 1658-9. Weldon's Court and
Character of James I., 1650.
 - 447 Heath's Chronicle of the Intestine Wars of England,
Scotland, and Ireland, (*wants the plates,*) *in russia, gilt*
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 - 448 ——— Loyal English Martyrs and Confessors, *date cut*
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Masters of Rome, *cuts.* History of Montelion, *cuts.*
 - 450 Hall's Observations on English Bodies of Eminent Persons
in Desperate Diseases, by Cook, 2 *Portraits of Cook, in*
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- *.* This work was written by Dr. J. Hall, who
married Susanna the favourite daughter of Shak-
speare. See a MS. note by Malone, and his *Auto-*
graph. At page 18, Hall describes his treatment
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- 467 Harington's (Sir J.) Metamorphosis of Ajax, with the Apologie and Anatomie, ORIGINAL EDITION, VERY RARE, Field, 1596. Sir J. Harington's Ulysses upon Ajax, Gubbins, 1596, in 1 vol. *fine copies, in red morocco, with morocco linings, joints and gilt leaves*.

* * Sir J. Harington was forbidden the Court by Elizabeth in consequence of his attack upon Leicester in the first of the above Tracts. A long *Autograph Letter* from Dr. Harington to G. Steevens is inserted in the volume.

- 468 Harington's (Sir J.) Metamorphosis of Ajax, *second edition*, VERY SCARCE, *in olive morocco, gilt leaves*,

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- 469 Harrington's (Sir J.) Metamorphosis of Ajax, with the Anatomy and Apology, by Singer, *only 100 copies printed*, - - - 1814
- 470 Harrington's (James) Essay on Two of Virgil's Eclogues, 1658. Holland's Sheffield Park, a Poem, 1820. Butler's Hudibras, with Annotations, and Index, 1750. Headley's Fugitive Pieces, 1785.
- 471 Hall's (Bp.) Virgidemiarum, First Three Bookes of Toothlesse Satyrs, 1602. The Three Last Bookes of Byting Satyres, 1599. Certaine Worthy Manuscript Poems of Great Antiquitie, *Dedicated to Spenser*, 1597, *in morocco, gilt leaves*.
- 472 Heydon's (J.) Rosi Crucian Infallible Axiomata, or Rules to know all things past, present, and to come, *portrait, in red morocco, gilt leaves, with a MS. note by Dr. Johnson*, 1660
- 473 History of the Tragicke Loves of Hipolito and Isabella, *with the Autograph of R. Fletcher, in red morocco, gilt leaves*, - - - 1633
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- 478 Homer, by Hobbes, *frontispiece*, 1677. Homer's Odyssey, by Pope, *in russia*, 1827. Hesiod, by Cooke, 1740.
- 479 History of Valentine and Orson, *cuts, in calf*, 1736
- 480 History of Valentine and Orson, *cuts*, - 1762
- 481 Historia di Valentino et Orsone, *Goldsmid's copy, in russia, gilt leaves*, - - - Ven. 1558
- 482 Historia di Valentino et Orsone, Ven. Spineda, 1612
- 483 Histoire de Troubles de Hongrie, *Amst.* 1688. Hoyer's Flammulæ Amoris Augustini, *cuts, Ant.* 1708.
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- 489 Hall's Parochial Discourses, - 1828
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- 492 Heures a l'Usaige de Romme, with several large illuminated engravings, and each page surrounded by a border heightened with gold, portrait of J. Olier (to whom it belonged) inserted, in old red morocco, gilt leaves, Par. (1516)
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- * * This is supposed by a former possessor to have belonged to Mary Queen of Scots, from a remark at the bottom of page 22, " Pray you pray for your loving Cousin Mary." See MS. note.
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- 556 Drayton's Poly-Olbion, Both Parts, *Portrait of Prince Henry, and Maps.*
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- 558 Devonshire's (Duchess of) Passage of St. Gothard, a Poem,
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- 812 Nelme on the Origin of Language, 1772, and 2 more.
- 813 Newman (A.) The Bible Bearer, (*A Satire upon the Puri-
tans, Hypocrites, &c.*) *title mended, scarce*, - - - 1607
- 814 Ochine's Sermons, *several leaves damaged and mended*, 1580
- 815 Oliver's History of Beverley, - - - - - 1829
- 816 Prince's Worthies of Devon, *LARGE PAPER, portraits*, 1819
- 817 Pursuits of Literature, - - - - - 1810
- 818 Pote's History of Windsor Castle, with the Appendix,
plates, in russia - - - - - 1749-62
- 819 Palmer's History of Printing, - - - - - 1732
- 820 Pieces of Ancient Poetry, by Nott, *printed on blue paper*,
1814
- 821 Pugin's *Views* of Paris, 1830. Peacham's Garden of
Eloquence, *title mended, gilt leaves*, 1577.
- 822 Preisei Defensio Historiæ Britannicæ, *blue morocco, gilt
leaves*, - - - - - *Lond.* 1573
- 823 Prints. Perry's Views of Kent. Engravings of Fish,
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- 824 Plat's Jewel House of Art and Nature, 1594. Jonson's
Most Famous Kingdoms of the World, 1611, and 2
more.
- 825 Peters's (Hugh) Tales and Jests. *Very scarce, but wants
the portrait, it has his portrait with a windmill on his head,
mended, and a small piece supplied*, - - - 1660
- 826 Rogers's Pleasures of Memory, *cuts on pink paper*, 1792
- 827 Rowlands Choise of Change, *inlaid title, damaged*, 1585
- 828 Roberts's Chronicle of the Kings of Britain, - - - 1811
- 829 Ridpath's Border History, *in calf, marbled leaves*, 1810
- 830 Rose's Partenopex de Blois, *plates, calf extra, gilt leaves*,
1807
- 831 Rhodes's Yorkshire Scenery, *plates*, - - - 1826
- 832 Rowlands' Letting of Humours Blood in the Head Vaine,
by Sir W. Scott, *blue morocco*, - - - 1815

Folio.

- 833 Linschoten's Voyages to the East and West Indies, *fine
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1598
- 834 Linschoten's Voyages to the East and West Indies, *wants
title, plates, sold with all faults*, - - - 1598

- 835 Linschotani Navigatio in Indiam Orientalem, *plates*, 1599
- 836 Lewis's History of Printing, *the Autograph MS. of Lewis*.
- 837 Lamentable Vision of the Devoted Hermit, in Verse, *only*
50 copies privately printed by R. Yates, - 1813
- 838 Maitland's History of London, LARGE PAPER, *cuts, in old*
red morocco, gilt leaves, - 1739
- 839 More's (Sir T.) Supplicacion of Sowlys, and against the
Supplycacion of Beggars, *morocco, gilt leaves*,
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- 842 Musick. Napier's Collection of Scots Songs, 2 vol., vol. 1
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Calendarium Rotulorum ad Quod Damnum, 1803, 2 vol.
blue morocco backs.
- 849 Pausanias Gr. et Lat. Kuhnii, - 1696
- 850 Pryne, Constitutiones Angliæ sub Edoardo Primo, &c.,
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Edition, plates, - - - 1683
Folio.

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863	Speed's Theatre of Great Britain, maps, many have costumes and arms round them,	-	-	1611
864	Speed, Theatrum Magnæ Britanniae, maps, with costumes and arms,	-	-	1616

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872	Phillips's Theatrum Poetarum, first edition,	-	-	1675
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